

UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION DRILL TEAM COMPETITION

2019-20 DANCE DIFFICULTY

Fifty percent (50%) OF THE TEAM MUST EXECUTE SKILLS TO RECEIVE THE DIFFICULTY POINTS IN THAT SKILL LEVEL CAPTION. ANY OF THE SKILLS COMPLETED IN EACH BOX POINT IS WORTH ONE (1) POINT. TEAM MAY RECEIVE DOUBLE POINTS IF 100% OF THE TEAM COMPLETES A PARTICULAR SKILL. (TEAMS ARE LIMITED TO ONE (1) DOUBLE BOX PER CAPTION WHERE NOTED)

School: _____ Number of Dancers: _____ Classification: 6A 5A 4A 3A 2A 1A
(✓) Denotes Skills Completed

BEGINNING 0-15	INTERMEDIATE 16-24	ADVANCED 25-30
<p>JUMPS/LEAPS</p> <p><input type="checkbox"/> Stag or double stag</p> <p><input type="checkbox"/> Demi Jeté</p> <p><input type="checkbox"/> Pas de chat</p> <p>TURNS</p> <p><input type="checkbox"/> Any single rotation (pencil /coupe'/pirouette)</p> <p><input type="checkbox"/> Any Single Rotation of (pique'/chaîne')</p> <p>TRANSITIONS</p> <p><input type="checkbox"/> Basic walk</p> <p><input type="checkbox"/> Chasse</p> <p><input type="checkbox"/> Pas de' bourree</p>	<p>JUMPS/LEAPS</p> <p><input type="checkbox"/> Jump tilt/toe touch/ Russian/ C jump</p> <p><input type="checkbox"/> Grande Jete/side leap</p> <p><input type="checkbox"/> Sissone/ front hurdler</p> <p><input type="checkbox"/> Fouette to arabesque</p> <p>TURNS</p> <p><input type="checkbox"/> Any double rotation: (pencil/coupe'/pirouette)</p> <p><input type="checkbox"/> Tour en l'air/axle variation</p> <p><input type="checkbox"/> Traveling turns in a series (chain/Pique') - two (2) or more</p> <p><input type="checkbox"/> Changing spots for turns in a series (chaîne,/ pique) - two (2) or more</p> <p><input type="checkbox"/> Single or double fouette' / a la seconde'/attitude front or back</p> <p>TRANSITIONS</p> <p><input type="checkbox"/> Stylistic traveling steps with arm choreography</p> <p><input type="checkbox"/> Change of pace with rhythmic variation</p>	<p>JUMPS/LEAPS (Limit to ONE double box in this section)</p> <p><input type="checkbox"/> Any Leap with switch</p> <p><input type="checkbox"/> Calypso/back attitude/fan hitch/firebird/turning C/turning toe touch/ reverse (sustain the split)</p> <p><input type="checkbox"/> Any unique leap comparable to the advanced leaps in this section</p> <p><input type="checkbox"/> Two (2) or more jumps/leaps consecutive (limit to one step in between)</p> <p><input type="checkbox"/> Tour jete with split/reverse back leap</p> <p>TURNS (Limit to ONE double box in this section)</p> <p><input type="checkbox"/> Any triple or greater rotation of any of the following turns (pirouette)</p> <p><input type="checkbox"/> Any triple or greater rotation of any of the following turns (fouette')</p> <p><input type="checkbox"/> Any triple or greater rotation of any of the following turns (a le seconde')</p> <p><input type="checkbox"/> Any triple or greater rotation of any of the following turns (attitude front or back)</p> <p><input type="checkbox"/> Changing spot (three (3) or more times) of any fouette'/a le seconde'</p> <p><input type="checkbox"/> Connected combination of three (3) or more turn styles, include any of the following: (double pirouette/pique'/fouette' / a la seconde'/attitude front or back) leg extension turn</p> <p>ATHLETICISM (Limit to ONE double box in this section)</p> <p><input type="checkbox"/> Demonstrate ambidexterity and flexibility in any of the above leaps/jumps (ex. does not have to be the same leaps/jumps executed on both sides)</p> <p><input type="checkbox"/> Demonstrate ambidexterity in any triple rotation (right and left side) (ex. does not have to be the same turn executed on both sides)</p> <p><input type="checkbox"/> Combo of three (3) or more turns and jumps/leaps (ex. Two (2) turns one (1) leap or two (2) leaps one (1) turn) in the choreographed sequence</p> <p>TRANSITIONS</p> <p><input type="checkbox"/> Stylistic traveling steps using complex whole body choreography</p> <p><input type="checkbox"/> Change of pace with rhythmic variation incorporating levels and complex direction changes (complex direction change i.e. pass through, focus change)separate sequence from above.</p> <p><input type="checkbox"/> Three (3) or more complex Formation Changes</p>
SKILLS = POINTS	SKILLS = POINTS	SKILLS = POINTS
7-8 = 15 6 = 14 5 = 12 4 = 10 3 = 8 2 = 6 1 = 4	9-10 = 24 8 = 23 7 = 22 6 = 21 5 = 20 4 = 19 3 = 18 2 = 17 1 = 16	16+ = 30 14-15 = 29 12-13 = 28 10-11 = 27 8-9 = 26 6-7 = 25
TOTAL:	TOTAL:	TOTAL:

Variety = Two (2) or more Multiple = Two (2) or more Series = Two (2) or more Complex = Advance Sequence = content follows a logical progression
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Judges Signature: _____